

APGRD

Archive of Performances of
Greek & Roman Drama



Newsletter 18

Spring 2011

New Web & Database Developer

We are very happy to announce that Tom Wrobel joined the APGRD in January as the new Database and Web Developer. Tom recently finished his doctorate at Linacre College, University of Oxford ('The Junior Officers of the Roman Army, 81BC - AD14'), and has worked on a number of academic and college websites in Oxford. He will be working on a new website for the APGRD, as well as behind-the-scenes work reorganising the project's databases. Look out for the new website in October and meanwhile we look forward to seeing you at our forthcoming events.

Fiona Macintosh (APGRD Director)



Upcoming APGRD events 2011-12 (*all events are free and everyone is welcome*)

9 May at 2.15pm	Tessa Roynon (Oxford) and Dan Orrells (Warwick)	19 Nov 5-7pm	Oresteia 30th anniversary celebration and exhibition
Outreach Room, Ioannou Centre for Classical & Byzantine Studies	African Athena: New agendas – an overview	Lecture Theatre, Ioannou Centre for Classical & Byzantine Studies	Free but please book tickets: naomi.setchell@classics.ox.ac.uk
6 June at 2.15pm	Peter Mackridge (Oxford)	23 Jan at 2.15pm	Peter Brown (Oxford)
Lecture Theatre, Ioannou Centre for Classical & Byzantine Studies	Drama in the Colonels' Greece: Impressions of an eyewitness	Lecture Theatre, Ioannou Centre for Classical & Byzantine Studies	Terence's <i>Andria</i> from Machiavelli to Thornton Wilder
20 June at 2.15pm	Martin Revermann (Toronto)	6 Feb 2.15pm	Robert Crawford (St Andrews)
Lecture Theatre, Ioannou Centre for Classical & Byzantine Studies	Brechtian Choralities	Corpus Christi College, Auditorium	Simonides and the War on Terror, with an exhibition of photography by N. McBeath
17 Oct at 2.15pm	Kate Boshier (Northwestern)	20 Feb at 2.15pm	Jonathan Bate (Oxford)
Lecture Theatre, Ioannou Centre for Classical & Byzantine Studies	Dionysus v Demeter: Gods and Theatre in Ancient Greek Sicily	Lecture Theatre, Ioannou Centre for Classical & Byzantine Studies	Ted Hughes and Greek Tragedy
14 Nov at 2.15pm	Maureen Almond (poet) and James Methven (Oxford)		
Lecture Theatre, Ioannou Centre for Classical & Byzantine Studies	Translating Latin Poetry		

News from Edith Hall, APGRD Consultant Director

Tony Harrison completed his residency at Royal Holloway, where he has been working on a new version of Euripides' *Iphigenia in Tauris*. The plan is to perform it in July 2012 in the ancient theatre of the Tauric Chersonese itself, at Sevastopol in the Crimea (southern Ukraine). He and Edith Hall, along with David Braund, Professor of Black Sea Archaeology at the University of Exeter, will be visiting the archaeological sites in the Crimea to gather data in September of this year.

Edith's PhD student Katie Billotte (APGRD Visiting Graduate Associate) organised a fascinating conference to mark the anniversary of the invasion of Iraq on March 18th, which explored the recent uses made of ancient Greek myth and literature by both Iraqi and English-speaking authors. With William Fitzgerald of King's College, London, Edith is also organising a conference on Ancient Aesthetics and Social Class, which includes a large Reception element, on July 5th-6th 2011. The venue is the Institute of Classical Studies and the speakers include Page duBois, Joy Connolly, Tom Habinek, Christopher Rowe, Penny Murray, Katherine Harloe, Pavlos Avlami, David Konstan, Vicky Rimell and Alison Sharrock. To register, please write to William.Fitzgerald@kcl.ac.uk.

APGRD Reception Series 2011: 'Politics and Reception'

Mondays at 5pm
(10 October – 28 November inclusive)
Ioannou Centre for Classical & Byzantine Studies

Confirmed speakers
Simon Caney (Oxford)
Katharine Earnshaw (Oxford)
William Fitzgerald (KCL) - tbc
Barbara Goff (Reading)
Sarah Monoson (Northwestern)
Oswyn Murray (Oxford)
Chris Stray (Swansea)
Phiroze Vasunia (Reading)

Convenors
Fiona Macintosh
(fiona.macintosh@classics.ox.ac.uk)
and Tim Rood
(timothy.rood@st-hughs.ox.ac.uk)

2011 Postgraduate Symposium on the Reception of Ancient Drama, 27-28 June

The eleventh Annual Postgraduate Symposium organised by the APGRD and the Department of Drama and Theatre, Royal Holloway, University of London will focus on the theme of 'Journeys'. The event will take place on Monday 27 June at the Ioannou Centre for Classical & Byzantine Studies in Oxford and on Tuesday 28 June in the Noh Studio at Royal Holloway, University of London in Egham.

The organizers of this year's symposium are: Katie Billotte (RHUL), Lucy Jackson (Oxford), Jarrid Looney (RHUL), Lottie Parkyn (RHUL), and Helen Slaney (Oxford).

We are delighted to announce that this year's keynote speaker is Helene Foley, (Professor of Classics at Barnard College, Columbia University, and APGRD Advisory Board Member). There will be a launch party for *Antigone on the Contemporary World Stage*, a volume co-edited by Helene for OUP with Erin Mee, on 27 June in Oxford at 6.15pm. All friends of the APGRD are most welcome to join us.

For more information: postgradsymp@classics.ox.ac.uk

APGRD Postdoctoral scholarships

The APGRD will shortly be advertising through the University of Oxford for two Postdoctoral Researchers:

- A three-year fixed term Postdoctoral Research Associate, 'Performing Epic' (from 1 September 2011 to 31 August 2014) arises from the APGRD's successful application to the Leverhulme Trust to create a scholarly focus of research into the vibrant life of the 'classical epics' in the performance arts.
- A one-year fixed term Postdoctoral Research Associate, 'French Translations of Greek and Roman Drama' (from 1 September 2011 to 31 August 2012) is funded by grants from the Mellon Foundation and the John Fell Fund of the University of Oxford in order to work on the first phase of an international 'Translating Greek and Roman Drama' project.

Communicating Ancient Greece & Rome (CAGR)

The APGRD is delighted to have been awarded £10,000 by the AHRC from its Collaborative Research Training Scheme to fund a new two-year public engagement training programme for graduate students entitled 'Communicating Ancient Greece and Rome' (CAGR).

20 doctoral students from various institutions were selected by competitive application to participate in the programme. The students travel to venues across the country, including London, Oxford, Nottingham, Derby, Liverpool and Stratford-upon-Avon, to learn about and to practise public engagement techniques that allow them to communicate their research in an accessible way beyond the academy.

The first two sessions were presented by journalist, critic and writer, Daniel Rosenthal. In the third session, Bettany Hughes (historian, author, and broadcaster) and Beaty Rubens (BBC Radio Producer) discussed the hard realities and high rewards of television presenting and radio producing respectively. We were joined in the afternoon by Dr Alison Khan, CFO of the Oxford Academy of Documentary Film (OADF). We are about to embark on the fourth session, hosted by the University of Nottingham, on oral history projects in the community. The session will be led by Cynthia Brown (oral historian, trainer and Committee Member of the Oral History Society).

30th Anniversary of *The Oresteia*: An exhibition

The APGRD, in collaboration with the Jocelyn Herbert Archive and National Theatre Archive, will be holding an exhibition of archival material celebrating Tony Harrison's translation of *The Oresteia*, performed at the National Theatre in London, 1981, directed by Peter Hall with music by Harrison Birtwistle and designs by Jocelyn Herbert. The exhibition will be in the University of Oxford's Ioannou Centre for Classical and Byzantine Studies from 19 November 2011. Please check our website www.apgrd.ox.ac.uk for details about opening times.

There will be an event from 5-7pm on Saturday 19 November 2011 in the Lecture Theatre at 66 St Giles' with Oliver Taplin, Tony Harrison and Peter Hall, a live performance from Birtwistle's original score and readings from the translation by the actress Sian Thomas.

Places are limited so you are advised to book well in advance with naomi.setchell@classics.ox.ac.uk



Recent APGRD Publications

Greek Tragedy: Suffering under the Sun by Edith Hall (OUP, 2010). An invaluable introduction to ancient Greek tragedy which discusses every surviving play in detail and provides all the background information necessary for understanding the context and content of the plays.
<http://ukcatalogue.oup.com/>

Ancient Drama in Music for the Modern Stage edited by Peter Brown and Suzana Ograjenšek (OUP, 2010); contributors: Nicholas Atfield, David Beard, Anastasia Belina and Michael Ewans, Simone Beta, Michael Burden, Bob Cowan, Bruno Forment, Jason Geary, Simon Goldhill, Wendy Heller, Robert Ketterer, Michele Napolitano, Suzana Ograjenšek, Roger Savage, Reinhard Strohm, Jennifer Thorp, Stephen Walsh, Christian Wolff, Amy Wygant.
<http://ukcatalogue.oup.com/>

Pronomos: his Vase and its Context edited by Oliver Taplin and Rosie Wyles (OUP, 2010); Contributors: Lucilla Burn, Claude Calame, Eric Csapo, Mark Griffith, Edith Hall, Klaus Junker, François Lissarrague, Thomas Mannack, Robin Osborne, Bernd Seidensticker, Peter Wilson.
<http://ukcatalogue.oup.com/>

The Ancient Dancer In The Modern World: Responses To Greek And Roman Dance edited by Fiona Macintosh (OUP, 2010); contributors: Daniel Albright, Henrietta Bannerman, Richard Cave, Ann Cooper Albright, Edith Hall, Helen Eastman and Suzy Willson, Sue Jones, Ismene Lada-Richards, Struan Leslie, Nadine Meisner, Pantelis Michelakis, Frederick Naerebout, Barbara Ravelhofer, Kathleen Riley, Arabella Stanger, Tyler Jo Smith, Jennifer Thorp, Ruth Webb, Alessandra Zanobi, Vanda Zajko, Yana Zarifi.
<http://ukcatalogue.oup.com/>

Theorising Performance: Greek Drama, Cultural History and Critical Practice edited by Edith Hall and Stephe Harrop (Duckworth, 2010); contributors: Felix Budelmann, Freddy Decreus, Zachary Dunbar, Erika Fischer-Lichte, Helene Foley, Mary-Kay Gamel, Simon Goldhill, Lorna Hardwick, Eleftheria Ioannidou, Charles Martindale, Pantelis Michelakis, Paul Monaghan, Jane Montgomery Griffiths, Blake Morrison, Simon Perris, David Wiles, Rosie Wyles.
<http://www.bloomsburyacademic.com/>

The Onassis Programme for the Performance of Greek Drama at the University of
Oxford 2011

Pots and Plays

6 May 6.30pm-10pm

7 May 10am-5pm

8 May 10am-5pm 2011

Ashmolean Museum, Oxford

Short, free performances will happen throughout the Museum on both days; www.onassis.ox.ac.uk



Featuring:

Two new short operas by Colin Teevan (words) and Alex Silverman (music) and Glyn Maxwell (words) and Russell Heppelwhite (music)

A new dance piece, choreographed by Marie Louise Crawley

Free performances of Pick 'n' Myths for the under 5s and their families

A bespoke performance from Live Canon, inspired by the collection

New audio plays and poems, designed to be listened to while looking at specific parts of the Ashmolean's collection – by Inua Ellams, Vanessa Badham, Lydia Prior, Ben Musgrave and Rebecca Wojciechowski

Contact us: APGRD, Ioannou Centre for Classical & Byzantine Studies, University of Oxford, 66 St Giles', Oxford OX1 3LU, United Kingdom / +44 (0) 1865 288210 / apgrd@classics.ox.ac.uk / www.apgrd.ox.ac.uk / Image of the mask appears by kind permission of the late Jocelyn Herbert.